

Full Page Detail



COR-002-PA
Corot, Jean Baptiste Camille, 1796-1875
Les Prés au Vieux Saule
1870-73
Oil on canvas
13 1/4 x 17 1/4 inches
33.7 x 43.8 cm

Signature:	l.r.	Location:	Artsystems Gallery, New York
Signature Details:	COROT	Location Details:	Above Richard Desk
Description:	A tranquil landscape with a church spire in the right background.	Type:	Painting
Condition:	Excellent	Alt Type:	Asset Group 2
Condition Notes:	02/04/13 DS: original stretchers, no crazing, no evidence of repainting.	Categories:	• Figurative • Pastoral • Women •
Catalogue #	L-2134	Inventory	Missing Aug 2011
Old Inv. #	CC-2830	Trace	Found Storage Bin 12, Oct 2011
Bib. Code	D 32		

Notes: In the 1860s, Corot was still mixing peasant figures with mythological ones, mixing Neoclassicism with Realism. Late in life his human figures did increase and the nymphs did decrease, but even the human figures were often set in idyllic reveries. Corot's studio was filled with students, models, friends, collectors, and dealers. Dealers snapped up his works and his prices were often above 4,000 francs per painting. Throughout his life he was a humble, modest man, who remained apolitical and happy with his luck in life. He died in Paris at age 78 and was buried at Père Lachaise Cemetery.

Documentation: Bill of Sale dated 2/12/1885. Scan attached as Doc.

Provenance:
The Artist's wife
The Artist's grand-daughter
Private French Collection

Exhibitions:
Stimson Center, Washington. "French Paintings from the Men of 30," March 2, 2001 – June 21, 2001.

Bibliography:
Walter, Rodolphe with Elisabeth Foucart-Walter; préface de Jacques Foucart. Corot à Mantes. Paris: Editions de l'Amateur, 1997.
Peck, James F., "Reexamining modern art – Museums Today – Modern Masters: Corot to Kandinsky," bnet (May 2003): http://findarticles.com/p/articles/mi_m1272/is_2696_131/ai_101497552/ (accessed: February 25, 2011).
"Corot: Souvenirs et variations コロー 光と追憶の変奏曲". Tokyo: National Museum of Western Art 国立西洋美術館, In cooperation with: the Yomiuri Shimbun and the NHK (Japan Broadcasting Corporation), and with the support of the

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Ambassade de France au Japon, 2008. Published in conjunction with the exhibition Corot: Souvenirs et variations コロー
光と追憶の変奏曲 shown at the National Museum of Western Art 国立西洋美術館, September 13, 2008 – December 7,
2008.

"Barbizon Revisited". New York: Barbizon Gallery, 2011. Published in conjunction with the exhibition Barbizon Revisited
shown at the Barbizon Gallery, January 5, 2011 – April 22, 2011.

Source:	Barrister, Jean McNeil	Current Owner:	
Cost:	\$186,883.72	Date Received:	2/24/2011
Appraisal:	\$3,767,967.71	3/12/2014	
Insurance:	\$260,000.00	6/28/2011	
Retail:	\$260,000.00	2/24/2011	

Value History

2/24/2011	Retail		\$260,000.00
6/28/2011	Insurance Value	Hartford Policy: AG-2543	\$260,000.00
3/12/2014	Appraisal Value	Miller Gaffney Appraisers	\$3,767,967.71

Expense	Date	Contact	Amount	Incurred
Framing	2/2/2012	Halle, Alice, Paris	\$11,738.72	\$11,738.72
Shipping	3/12/2014	Global Fine Art	\$145.00	\$145.00

Photo	Date	Location	By	Image ID
TIFF- High Res	4/21/2012	C:Images	Barrister, Jean McNeil	9873C.tif