

Dürer, Albrecht, 1471–1528

Adam and Eve, 1504

Engraving

Unsigned

12 1/4 x 7 5/8 in. (31.1 x 19.4 cm)

Provenance:

Collection of Joseph Meder

Collection of Erwin Panofsky

Collection of Charles Mitchell

Exhibitions:

Stimson Center, Washington. "Engraving Now and Then," December 2013 – January 2014.

High Museum of Art, Atlanta. "Printmaking During the Northern Renaissance," May 8 – December 21, 2014.

Bibliography:

Meder, Joseph. *Dürer-Katalog. Ein Handbuch Über Albrecht Dürers Stiche, Radierungen, Holzschnitte, Deren Zustände, Ausgaben und Wasserzeichen..*1932. Reprint, New York: Da Capo Press, 1971, pp. 37–39

Schoen, Christian. *Albrecht Dürer : Adam und Eva : die Gemälde, ihre Geschichte und Rezeption bei Lucas Cranach d. A. und Hans Baldung Grien.*Berlin: Reimer, 2001, ill. p. 45

"Albrecht Dürer Religion/Portraits/Nature Prints and Drawings ト・デューラー版画・素描展 宗教／肖像／自然". Tokyo: National Museum of Western Art 国立西洋美術館, 2010. Published in conjunction with the exhibition *Albrecht Dürer Religion/Portraits/Nature Prints and Drawings ト・デューラー版画・素描展 宗教／肖像／自然* shown at the National Museum of Western Art 国立西洋美術館, October 26, 2010 – January 16, 2011, pp. 76–80